

1915

A Bunch of Blues / music by J. Paul Wyer; words by H. Alf Kelly

J. Paul Wyer

H. Alf Kelly

Will Rossiter (Chicago)

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LEFT ME DROOPING LIKE A WIL

A BUNCH OF BLUES

fox-trot

All in One
"String Bean Blues"
"Ship Wreck Blues"
"The Long Lost Blues"

by

H. ALF. KELLEY

and J. PAUL WYER

WRITERS OF THAT BIG SONG "HIT"

"THE LONG LOST BLUES"

5

PUBLISHED FOR
PIANO SOLO
BAND and ORCHESTRA

WILL ROSSITER
THE CHICAGO PUBLISHER
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STANLEY

LOVELAND DAYS

Words and Music by W. R. WILLIAMS



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A SONG FOR THE MILLIONS!

I know you'll be glad to welcome his 1915 song hit "Loveland Days"—It's just about the most "catchy" song he's ever written, and in that easy swinging march tempo that is in style right now. "Loveland Days" is already a stage hit with many of the big Vaudeville acts, but by Fall we expect it to be a song "craze" from Coast to Coast, for it certainly has that wonderful "something" that we simply can't resist. "Loveland Days" is an ideal song for home, because you can all sing and enjoy it, and I know you want every song written by W. R. Williams—because he is one of the few writers who touches the right spot in our hearts. Be sure and get your copy from your local dealer, and if he's "just out"—drop a line to Will Rossiter—he's always glad to hear from you and always glad to send you his big Mail-Order catalog of "Special Bargains" and Free Premiums.

W.R. Williams
Latest and
Greatest

"LOVELAND DAYS"

Successor to
The Lull and
Rose Song

Words and Music By W. R. WILLIAMS

Writer of
"I'd Love to Live
in Loveland"
"When the Moon
Plays Peek-a-boo"
"When I Met You
Last Night in
Dreamland"

Guess most of you know W. R. Williams and his many songs. He writes the "home" kind of songs—the kind that live. You remember his song "I'd Love to Live in Loveland with a Girl Like You"—you remember that dainty little song "When the Moon Plays Peek-a-boo"—his great Indian song "Napanee"—his ballads "You Were All I Had", "When I Met You Last Night in Dreamland"—and hundreds of others—and so

A SONG THAT WILL LINGER FOREVER IN OUR EARS

LOVELAND DAYS



BIG "STAGE HIT" OF 1915

"YOU'RE THE DAWN OF A PERFECT DAY"

Words and Music By W. R. WILLIAMS

You're The Dawn Of A Perfect Day

Words and Music by
W. R. WILLIAMS
Writer of "Breath of The Golden Past" (song cycle)

The Prettiest Little
Song in Years.

About once in every twenty years or so, some song is written that startles the world—Nobody knows "how it happened or whence it came"—but it gets here just the same. Some songs are "made" by the Publishers spending thousands of dollars to boom and push them just like "Patent Medicine"—but others "just happen"—and work their own way into our hearts without any of us knowing or realizing anything about the strange phenomena. This new song "You're The Dawn of a Perfect Day"—is one of this kind—born of an inspiration it blooms

and blossoms for us all, creeping silently (as it were) into our hearts, bringing us at all times peace and consolation. This song appeals strongly to those of refined taste—the lyric is perfect and the melody is both tasteful and beautiful, and no home collection will be complete without this song:—To have a copy in your home means you understand and appreciate refinement, and we suggest if this song appeals to you as it does to us, that you send a copy to some friend who maybe has not heard from you in a long, long time. By doing that we will all feel better. Life is short and fleeting—so we should do these little things as we go along. This song is published in many keys—for all instruments, solos, etc., quartettes and bands—

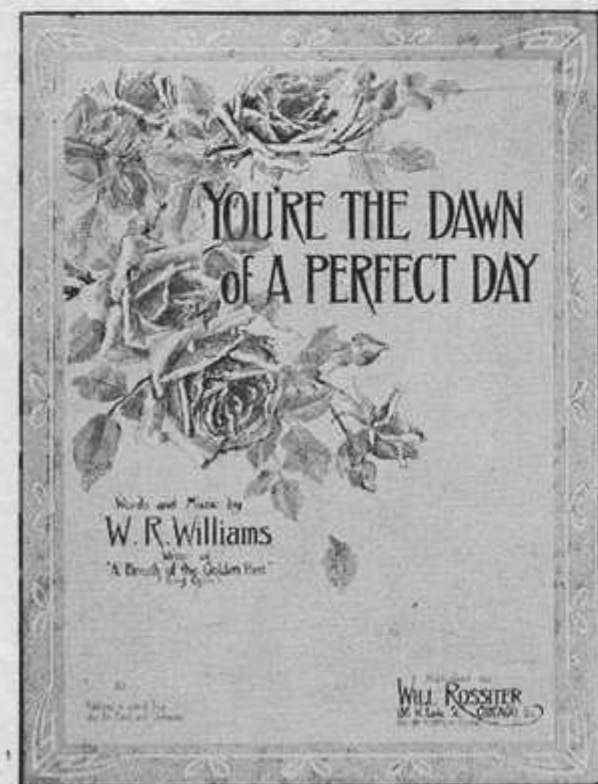
"You're The Dawn of a Perfect Day" will live till the end of time.



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A Beautiful Song for Those of
Culture and Artistic Taste.

For Sale Where Music is Sold or Direct from WILL ROSSITER, "The Chicago Publisher"

A BUNCH OF BLUES

Fox Trot

By { H ALF KELLEY
and
J PAUL WYER.

"THE WEARY BLUES."
Tempo a la Weary

The musical score is written for piano and organ. It consists of four systems of music. The first system begins with a piano introduction marked *f* (forte) and includes a tempo instruction "Tempo a la Weary". The second system features a piano solo marked *ad lib* and *mp Cantabile* (mezzo-piano, cantabile). The third system continues the piano and organ accompaniment. The fourth system concludes with a piano solo marked *more* and a final organ chord marked *fz Fine.* (forzando, fine). The score includes various musical notations such as dynamics (*f*, *mp*, *fz*), articulation (accents, slurs), and repeat signs with first and second endings.

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"STRING BEANS BLUES."

First system of musical notation for "STRING BEANS BLUES". It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *mf* (mezzo-forte) with a *cresc* (crescendo) marking. The right hand features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and single notes.

Second system of musical notation for "STRING BEANS BLUES". The notation continues from the first system, maintaining the same key signature and dynamics. The right hand continues its intricate melodic line, while the left hand provides harmonic support.

Third system of musical notation for "STRING BEANS BLUES". This system includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The key signature remains two flats. The dynamics are marked *mp* (mezzo-piano). The right hand has a more active melody with many beamed notes, while the left hand has a simpler accompaniment.

"SHIP WRECK BLUES."

Fourth system of musical notation for "SHIP WRECK BLUES". The key signature changes to one flat (B-flat). The right hand features a melody with many beamed notes, and the left hand provides a steady accompaniment.

Fifth system of musical notation for "SHIP WRECK BLUES". The notation continues with the same key signature and dynamics. The right hand has a more active melody with many beamed notes, while the left hand provides harmonic support.

Sixth system of musical notation for "SHIP WRECK BLUES". This system includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The key signature remains one flat. The dynamics are marked *sf* (sforzando). The right hand has a more active melody with many beamed notes, while the left hand provides harmonic support.

"THE LONG LOST BLUES."

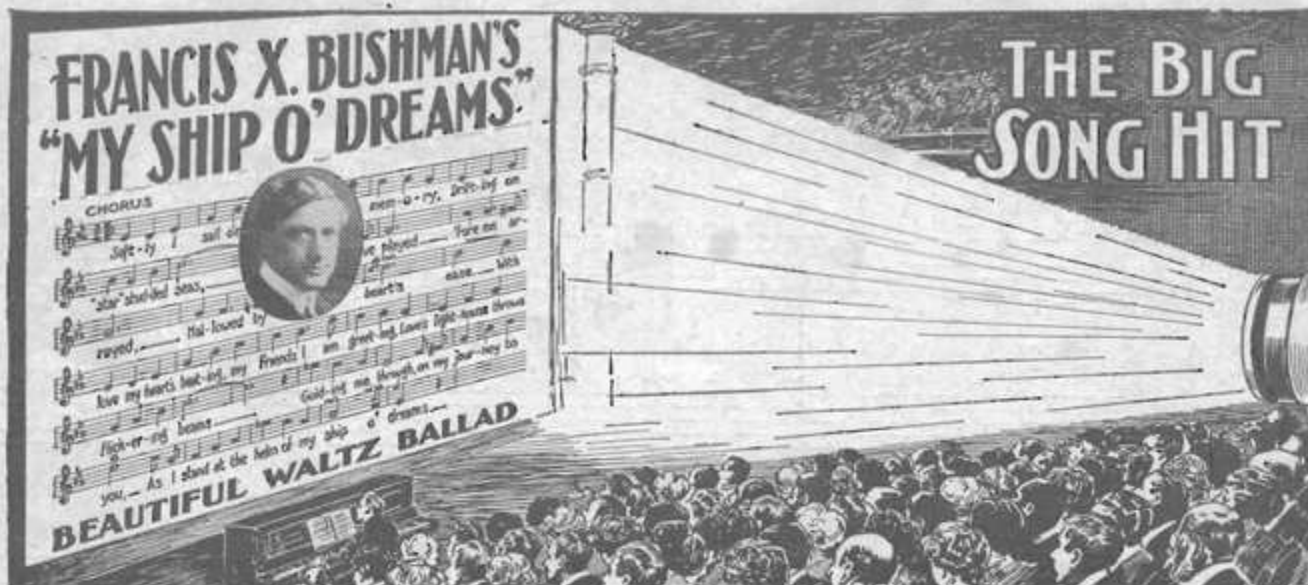
The musical score is written for piano in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of seven systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The second system continues the piece. The third system includes a mezzo-forte (*mp-f*) dynamic marking. The fourth and fifth systems continue the melodic and harmonic development. The sixth system features first and second endings, indicated by '1' and '2' above the staff. The piece concludes with a double bar line, a repeat sign, and the instruction 'D. S. al Fine'.

A Bunch Of Blues 3-3

THE
COUPON
and 10 cents
to be accepted for a complete sheet music
of the NEW NATIONAL SONG
WE STAND FOR PEACE
Written by W. R. Williams - Inspired by President William A. J.
Name _____
Address _____
W. S. Flann and Co. "Lantern" and 10 Cents to Will Rossiter, The Chicago Public
Lib. 135 W. Lake St., Chicago, Ill.



FRANCIS X. BUSHMAN



Francis X. Bushman's MY SHIP O' DREAMS

Poem by FRANCIS X. BUSHMAN

Music by FRANK M. SUTTLE

REFRAIN

Soft-ly I sail o'er the o - cean of mem-o - ry, Drift-ing on

"star"-stud-ded seas, Scenesthat I've played 'fore me ar-

rayed, Hal-low'd by love brings me heart's ease. With

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FRANCIS X. BUSHMAN'S BEAUTIFUL BALLAD "MY SHIP O' DREAMS"

Of course you know Francis X. Bushman—everybody does, because he is the most popular romantic photoplay actor in the world. His millions of friends admire and love him for his artistic work, and are delighted to have a copy of his own song "MY SHIP O' DREAMS". Mr. Bushman told me in confidence, he gets so many letters from admiring friends that he does not get time to answer, even though he'd gladly write each one in person, and gladly shake them by the hand—for I assure you, I've never met an artist who appreciates your friendship as much as does this handsome fellow Francis X. Bushman. It was owing to the fact that he's ever thinking of you, that this inspiration came to him. 'Twas at the close of a long day "acting and playing" for you, he sank into his armchair—almost exhausted, and as he gazed into the burning embers, this wonderful picture passed before his eyes:—the picture of all his friends:—He was standing, as it were, at the "Helm of my Ship o' Dreams" and in his mind's eye you were all there before him, and so, dear friends, our friend Francis X. Bushman is trying to speak to you personally, through his poem "MY SHIP O' DREAMS". He wants your friendship and loves it, and freely admits that without you he would not be the success that he is to-day. Francis X. Bushman will tell you as he told me, he owes his success to his admiring friends. What more can he say? Mr. Bushman is at the top of his chosen profession, and with conscientious hard work and continual study intends to hold that position, and I can truthfully tell you his life's ambition is to hold your friendship and deserve it. I have been in the Publishing business for over thirty years—and this song "MY SHIP O' DREAMS" is the surprise of my career. I have never known any one man to have so many loyal friends as has Mr. Bushman, and they are all sending for his song "MY SHIP O' DREAMS". They seem to be delighted at the opportunity offered, because they know and feel it's a personal message of "good fellowship" from him. I assure you, Mr. Bushman feels you are doing him a personal favor in having a copy of his song "MY SHIP O' DREAMS", written by him, in your home to sing and play to your friends. Long live Francis X. Bushman and "MY SHIP O' DREAMS", so say we all of us.

THIS MEANS YOU. To My Friends--

Not in the past twenty-five years has there been such a big song hit as "Tipperary". The newspapers and magazines are all talking about these "Tipperary" songs all over the world. First it was the old English one revived by the English armies singing it (when off duty) and now it's this one—"I'M A LONG WAY FROM TIPPERARY"—made in "U. S. A."—and is being sung right now by more professionals than any other song in America. It has the most wonderful

I'M A LONG WAY from TIPPERARY

CHORUS

I'm a long way from Tip-per - ar - y I'm a

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FOR SALE WHEREVER MUSIC IS SOLD

"swing" to the music in the chorus that you ever heard—you simply can't resist its haunting strain, and when it comes to up to the minute dance music—the Dance Orchestras declare this "Tipperary" is the biggest hit they have ever had. We want every good American to sing and play this American "Tipperary" for their friends to hear and to help us show the world that we as Americans don't need imported goods—are you with us?

These are both wonderful songs. Your Home Collection is not complete without them. If your local dealer can't supply you—send your order direct to

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